

# **DC-NET: a European Network for Digital Cultural Heritage Research**

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# DC-NET in a glance

- DC-NET is an ERA-NET aiming to the coordination of programmes
- Research field: e-infrastructure for the digital cultural heritage
- Duration: 24 months
- Starting 1<sup>st</sup> December 2009
- Public launch 17<sup>th</sup> February 2010
- Main outcome: Joint Activities Plan



# Partners:

## 7 Ministries from 7 EU countries

- **Italy:** Ministero per i beni e le attività culturali - Istituto Centrale per il Catalogo Unico (coordinator)
- **(\*) Belgium:** Politique scientifique fédéral/Federaal Wetenschapsbeleid - STIS
- **Estonia:** Eesti Vabariigi Kultuuriministeerium
- **France:** Ministère de la Culture et la Communication – Mission de la Recherche
- **Greece:** Υπουργείο Πολιτισμού [Hellenic Ministry of Culture]
- **Hungary:** Oktatási Kulturális Minisztérium
- **Slovenia:** Ministrstvo za Kulturo Slovenia
- **(\*) Sweden:** Riksarkivet

(\*) in Belgium & Sweden partners were delegated from their respective national/regional  
Ministries

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# The state of the art

**The last 10 years have been devoted to:**

- initiate the mass digitization in Europe
- develop a common platform of standards and recommendation for digitization
- create portals and websites

**The current challenges:**

- To reduce cost of digitization and to increase volume of data to a real “critical mass”
- To create advanced services for access, use, re-use and preservation of digital content
- To integrate different sources of data into a common infrastructure for the research and the “citizens researchers”



## RECOMMENDATION & GUIDELINES



**DATA MODEL,  
ORGANISATION,  
GOVERNANCE**

## DEVELOPMENT OF POLICIES & DEPLOYMENT OF SERVICES



**DIGITAL CULTURAL  
HERITAGE  
e-INFRASTRUCTURE**

## NATIONAL & REGIONAL INITIATIVES

2002

2005

2009

2011



# DC-NET overall strategy

## Three main directions:

- I. to bring people together and to establish a **dialogue** between the Cultural Heritage and the ICT  
*(working groups, international conferences & publications)*
- II. to explore how e-Infrastructures can **add value** to the research in the digital cultural heritage and to anticipate a range of services *(focused seminars and workshops)*
- III. to develop and to **endorse a Joint Plan of Activities**  
*(commitment from the stakeholders)*



# Building blocks

MICHAEL

The slide features three logos side-by-side. On the left is the MICHAEL logo, which includes a stylized orange sphere with black dots and the text 'Michael Multilingual Inventory of Cultural Heritage in Europe'. In the center is the MINERVA 8 logo, which consists of the word 'MINERVA' in blue and '8' in white, with the text 'Digitising Content Together' below it. On the right is the minerva eEurope logo, featuring a green arrow pointing right, the text 'minerva eEurope' above it, and a cluster of blue stars below the arrow.

- ***ICT research projects***: e.g. Caspar, Diligent, Delos, Bricks, Digital Preservation Europe, Imagination, Multimatch, DL.ORG, etc.
- ***National and regional cultural portals***: e.g. CulturallItalia, BAM, CultureFrance, Kulturpool, etc.
- ***e-Infrastructures***: e.g. Driver
- ***Digital libraries projects***: e.g. ATHENA and Europeana

# Research topics to be addressed by the next initiatives

- Standards and metadata
- Automatic extraction of knowledge
- Protocols for interoperability
- Empowered search engines for complex data
- Advanced repositories architectures
- Digital preservation
- Rights management
- Use and re-use of content
- Secure access and identity management
- Advance services for collections management
- Multilingualism
- Linked data and persistent identifiers

# Current Project Activities 1/2

## Network of common interest:

- national **working groups** to identify initial set of research priorities (→ national reports)

## e-Infrastructure awareness:

- **Questionnaire** to explore the e-Infrastructures available in each Member State
- **E-Infrastructure concertation meeting - Tallin, January 2011**
- **Memoranda of Understanding** between cultural sector and e-Infrastructure providers

## New service priorities:

- **Best practice** analysis of new services
- **New Services workshop – Paris, February 2011**

# Project Activities 2/2

## Dissemination & Training:

- Publications, website and 2 EU Presidency conferences:
  - Brussels, 29 October 2010
  - Budapest, 23-24 June 2011
- Training national events

## Validation

- Evaluate technical feasibility, cost and sustainability of the new services

## Joint Activities Plan:

- Joint Research Agenda for digital cultural heritage using e-Infrastructures, to commit programme owners
- Joint Activities Plan as the follow up of the ERA-NET



# International dimension

## INDICATE in a glance

a support action for the **Mediterranean** region (under final negotiation)

Expected start date: 1<sup>st</sup> September 2010

Participants from:

Italian and French Ministries of Culture

Slovenia – Governmental agency for preservation of cultural heritage

National Technical University of Athens

i2CAT in Barcelona

E-Infrastructures: GARR and Cometa

Med countries: Jordan, Turkey and Egypt

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e-IRG workshop  
Madrid, 17/07/2010



# International dimension

## INDICATE expected results

2 pilots about use of e-infrastructures for digital cultural heritage

1 international conference in Egypt to present result of the pilots

3 thematic workshops:

Jordan – virtual exhibitions

Turkey –preservation of digital cultural heritage

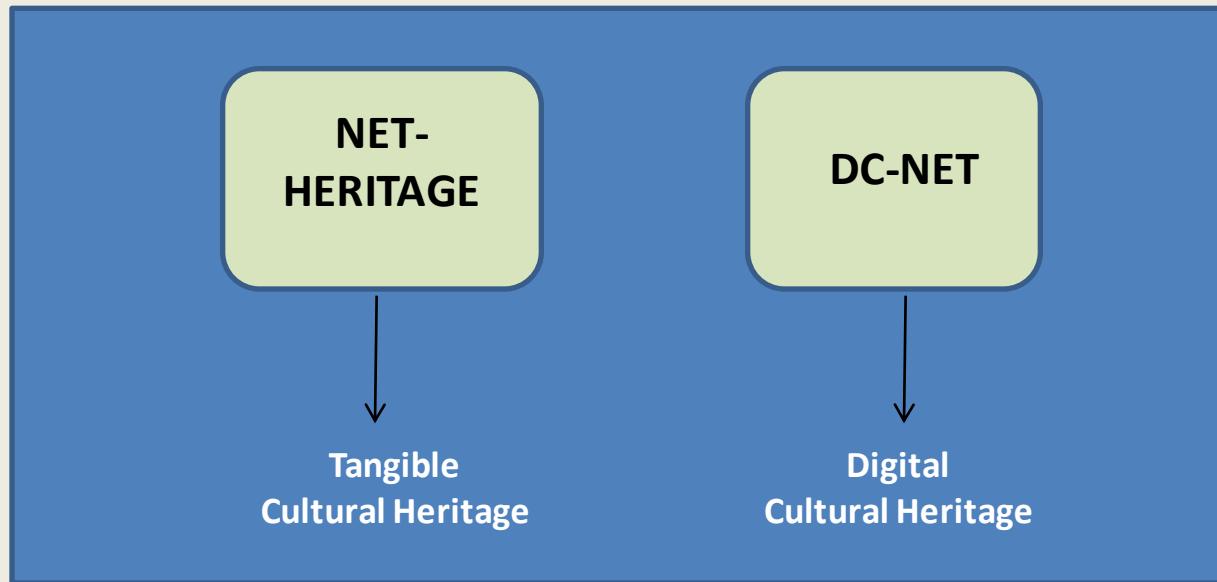
Slovenia – geocoded data for cultural heritage

2 publications, summing up results of pilots and workshops

- Impact on **e-Infrastructures**:
  - Foster new use of the e-Infrastructures by the digital cultural heritage community
- Impact on **cultural heritage research**
  - Awareness, shared guidelines, common standards
- Impact on the **general public**:
  - Online museums, libraries and archives more accessible
  - Usable and re-usable research cultural data for education
  - Access to cultural data for long-life learning, non-professional cultural interests
  - Exploitation of cultural research for cultural tourism applications
- Impact on **European and national cultural heritage programmes**: → JPI



# JPI for Cultural Heritage





# Website: [www.dc-net.org](http://www.dc-net.org)

The screenshot shows the DC-NET website homepage. At the top left is the DC-NET logo. The main title "Digital Cultural Heritage Network" is displayed prominently. A navigation bar at the top right includes links for "Home", "Search", "Site map", and "English". The main content area features a green network graphic. On the left, a sidebar contains links for "About", "Partners", "Work Packages", "EU related projects", "Useful documentation", "How to join", "Dissemination", "Reserved Area" (which is highlighted in orange), and "News archive" and "Events archive". The central text area describes the project's aim to develop and strengthen coordination among European countries in the digital cultural heritage sector. It mentions the project's scope, which includes endorsing a Joint Plan of Activities and organizing conferences. The project started in December 2009 and will last 2 years until December 2011. Logos for partners like the European Union, Michael, minerva, and SEMACIS are shown. The footer contains copyright information for the DC-NET Project, contact details for ICREA, and logos for minerva and SEMACIS.

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e-IRG workshop  
Madrid, 17/07/2010





# Thank you for your attention

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