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Digital Repository of Ireland
Taisclann Dhigiteach na hÉireann

Dr Sandra Collins
Director, Digital Repository of Ireland
Royal Irish Academy

Global Good Practice

Digital Preservation

Data citation, PIDs

Metrics for career progression, funding, allowable costs

Training

Sustained e-infrastructure

Copyright, IPR, licensing, data protection, embargoes

Open metadata, open access

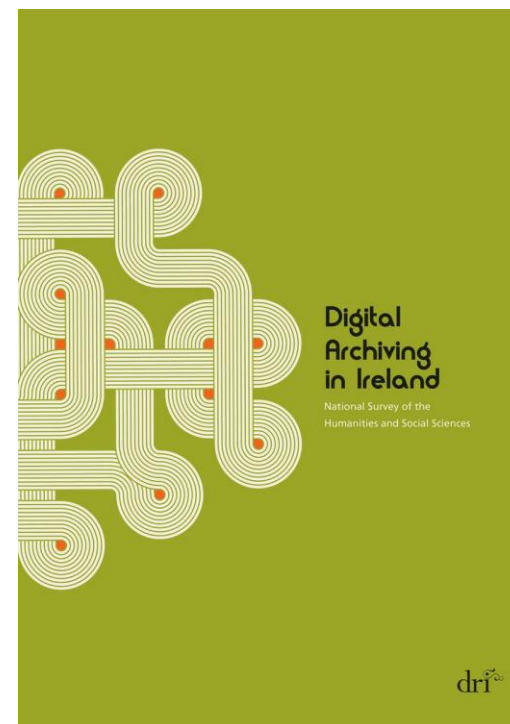***Policy, Services, Systems → Practice***

Growing Policy

Interviews

National Practice Survey
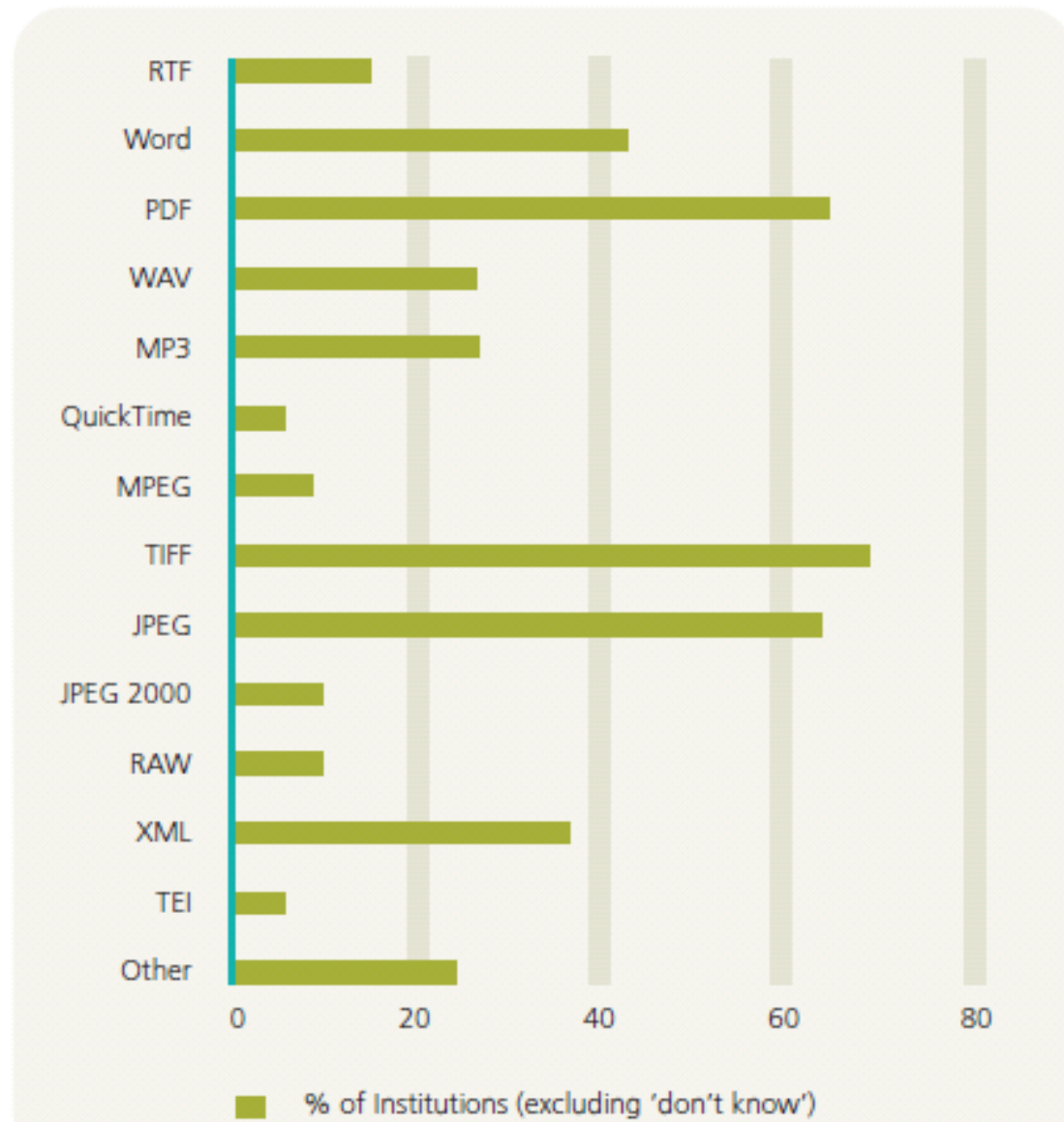
National Steering Committee
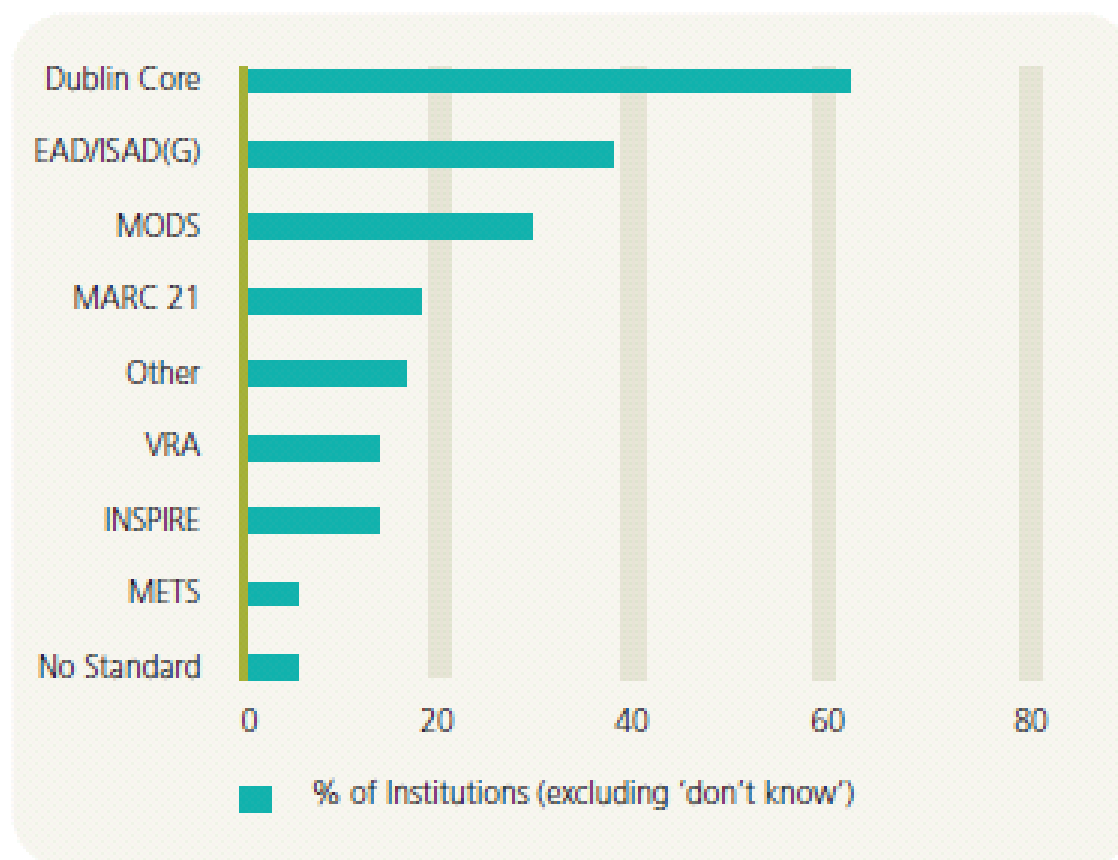
National Guidelines

Government adoption

Digital
Archiving
in Ireland

National Survey of the
Humanities and Social Sciences

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Formats

Fig. 4: Formats used by institutions

Metadata

Fig. 5: Metadata standards

www.dri.ie

ALLEA
ALL European Academies

E-Humanities Working Group

Humanities data can be rich and complex, non-standardised in format, without common or consistent metadata and ontologies, and can be subject to complex rights issues. Consensus and best practice regarding digitisation and metadata standards for common usage, that still retain the richness of different disciplines and data types, could enable open access to Humanities data, and facilitate data exchange and sharing between the wealth of archives, repositories and libraries across Europe.

Consensus Vs Disciplines?